



Submitted photo

BOB SOLIS walks the countryside in South Africa. He is preparing to trek 750 miles to raise money for Open Arms orphanage.

A long walk

Litchfield Park man trekking across South Africa to provide orphans with 'open arms'

by Frank Morris
staff writer

On the top of a hill, near a village in South Africa, close to 30 children orphaned by AIDS have a home. It's a situation made possible through the work of Bob and Sallie Solis, who in 2006, contributed their life savings to launch Open Arms Home for Children.

Open Arms, a nonprofit organization dedicated to serving the needs of children orphaned by HIV/AIDS in South Africa, provides children with "a loving and stable environment where they can grow intellectually, emotionally and spiritually," Bob said.

Two years after opening, the orphanage is at capacity, yet a need still exists.

Approximately 21 percent of people in South Africa have HIV; and each day, on average, 600 people in the country die from AIDS. Another 250 babies are born HIV-positive on a daily basis, Bob said.

"One of the most difficult things is the knowledge of how many orphaned children need homes and must be turned away because of space constraints," his wife, Sallie, said. "That is the thing that keeps Bob and I awake at night: knowing that there are children out there waiting for a place to call home."

As such, the Litchfield Park couple is looking to expand the orphanage, as to provide food, shelter and a nurturing environment to another 50 children whose parents have died of AIDS.

Step by step

Beginning Aug. 2, Bob will begin "A

Long Walk," a 750-mile journey across South Africa to raise money to build eight new cottages at Open Arms Home for Children.

At a pace of 15 miles a day, Bob will take approximately two months to complete his excursion, beginning at the orphanage site near Komga in the Eastern Cape, and ending on Robben Island, where anti-apartheid activist Nelson Mandela was imprisoned for nearly three decades before becoming the first democratically elected president of South Africa.

Did you know?

- 21.5 percent of the entire South African population is living with HIV — among the highest infection rates in the world.
- Each day, on average, 600 people in South Africa die from AIDS and 250 babies are born HIV positive.
- Because of the prevalence of HIV/AIDS, the average life expectancy in South Africa is expected to drop from 68.5 years to 36.5 years by 2010.
- The average household income in the Eastern Cape of South Africa, where Open Arms is located, is a little more than \$100 per month.

Source: Open Arms

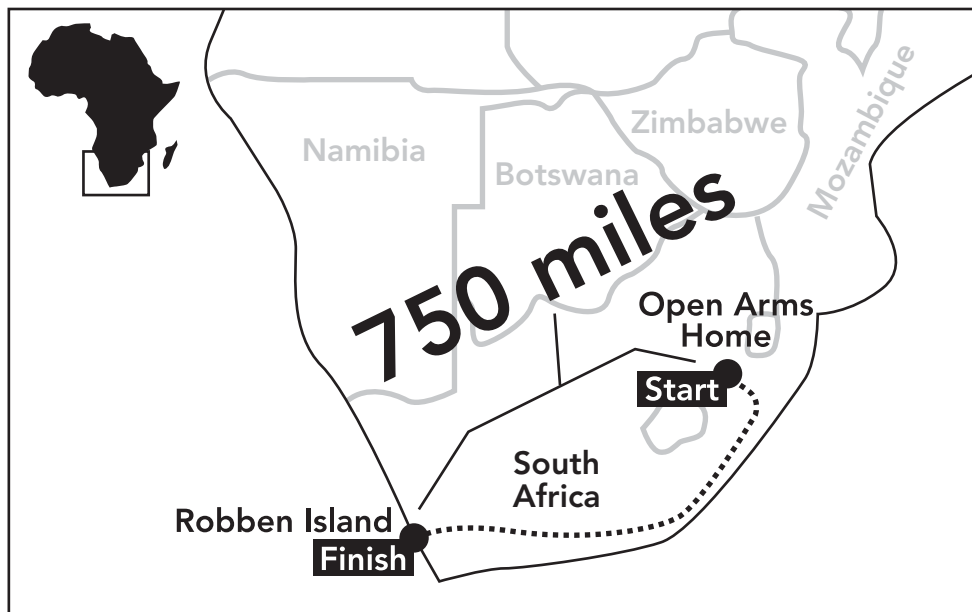
"Mandela is such a symbol of hope to so many people around the world. Out of the great desperation he had of 27 years of imprisonment came hope," Bob said. "We kind of hope that out of this walk the same thing happens on a much smaller scale: Out of my sore back and sore legs will come hope and 50 more kids will have another place to live."

Open Arms currently comprises three living headquarters on 75 acres atop a hill 40 miles from the Indian Ocean. The Solises have set a goal of raising \$250,000 through the organization's "A Long Walk" mission. To date, they have received roughly \$190,000 in pledges or gifts. A three-bedroom, one-bath cottage can be built on the property for \$35,000, they said.

A journey worthwhile
While potential dangers — including traffic, crime and baboons — exist along Bob's route through South Africa, the Solises said every step is worth the cause.

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A place to call home
Sallie said the organization's progress has been quite unbelievable, and often times, surreal, but smart growth is needed to ensure the children receive the proper care and attention.



"A week doesn't go by where we don't get a call to take an additional child. That's probably the most difficult part, is to turn away children" because of lack of room, Bob said.

With an estimated 11 million children orphaned by AIDS in sub-Saharan Africa, "these children cannot wait any longer for people to love and care for them," he said.

The walk, through cities such as East London, Port Elizabeth, Oudtshoorn, Robertson and Capetown, is pertinent because, in many African cultures, walking a long distance to meet another person is a sign of respect, Bob said. "This walk is intended to show respect for children who must know that they are not alone."

Sallie said Bob will sometimes go for nights on end without sleeping, thinking about and concerned for Open Arms.

"I think he was made to do this," she said, "and sometimes, born to do this — to open and serve Open Arms."

The inspiration to found Open Arms came when the Solises volunteered at another South African AIDS orphanage several years ago.

With so many children in need, "we knew we had to do something and we couldn't rest until we did something to aid in the plight of AIDS in South Africa," Sallie said.

A place to call home

Sallie said the organization's progress has been quite unbelievable, and often times, surreal, but smart growth is needed to ensure the children receive the proper care and attention.

To help Open Arms

- Be an Open Arms Angel. Sponsor a child for \$100 per month and receive reports on the child's progress.
- Volunteer. Join the staff at Open Arms for a week, month or longer.
- Help build a cottage. Open Arms plans to build additional cottages at \$35,000 each to provide homes for the growing number of orphaned children in South Africa.
- Provide financial support. Contribute online at www.openarmshome.com or contact Bob Solis at 602-920-9958 or bob@openarmshome.com.
- Send notes of encouragement. Founder Bob Solis will walk across South Africa to raise money for Open Arms. Visit www.alongwalk.org.

"When we're there, we always try to spend several days just being with the kids, existing with them and being with them in their everyday atmosphere," she said, "Because that's our goal: to make sure these kids are living a happy fulfilled life."

Open Arms' intent is not to adopt its children to other families, but rather to raise the orphaned children in a family environment until they are ready to step out on their own, the couple said.

"We want these kids to be future leaders of South Africa," Bob said, "and we want

(See Walk on Page B4)

West Valley band headed for Nashville

West Valley View, Litchfield Park, Arizona, Friday, July 18, 2008

by Emily McCann
staff writer

It's a long way to Nashville, but one West Valley band is halfway there — financially, that is.

The musicians in the band Symposium have raised most of the money needed to take their band to the next level by recording with Grammy-nominated artist Steve Hindalong.

But first, the band, made up of lead singer Tyler Huston, guitarist Troy Roberts, bass player Mike Symons, guitarist Andrew Hake and drummer Dan Mock, must raise the final \$8,000 it needs to make the dream a reality.

Costs associated with making the record are paid for, but the band still needs to raise money to get to Nashville.

"That's what we've been raising money for ever since we got the record part squared away," Huston said. "There's still a bit of a gap to close financially, but we're getting there. We're going to try not to have to take a loan out, but we'll see."

The band is holding a fundraising concert at 7:30 p.m. today at West Park Elementary, 2700 S. 257th Ave. in Buckeye. The event is free, but donations will be accepted.

"People should expect a pretty loud show, because we're a loud band," Roberts said. "There's a huge energy amongst the five of us when we play live. If you just want to see a good rock show, that's what

WHO: Symposium
WHAT: Fundraising concert — the band will pre-view many of the songs planned for its new album during its last Valley appearance before leaving for Nashville
WHEN: 7:30 p.m. today
WHERE: West Park Elementary, 2700 S. 257th Ave., Buckeye
COST: The event is free, but donations will be accepted
INFO: www.myspace.com/symposiumofficial



Submitted photo

TYLER HUSTON sings with the band Symposium. The Buckeye-based group is headed to Nashville.

it's going to be."

The band leaves for Nashville July 20 and will spend two weeks completing a full-length album.

All of the members, who are in their mid- to late-20s, have flexible jobs that allow them to take time off to record, Roberts said.

"This is kind of a side thing for all of us right now," he said. "We pursue it as best we can and as much as we can, but it's not paying the bills yet."

The group, which plays modern rock

music, chose the name Symposium because it means people getting together to talk about topics and issues in order to learn more about them, Huston said.

"I just liked the idea of bringing up issues and discussing them with people," he said. "It's not that we're conducting a symposium all the time, but there's always an open dialogue taking place."

Huston writes all of the band's songs, and most of the lyrics are related to his own experiences, he said.

"A lot of my songs come out of dif-

ficult situations," Huston said. "I get a lot of inspiration from stuff I've gone through and things I've seen loved ones go through, so I write from that. That's why some of the songs are moody at times."

While he's hesitant to say the record could be the band's big break, Huston said he's hopeful.

"Whether or not it's a big break, I don't know," he said. "The older you get the more disappointments you've been through and you don't want to put all your eggs in one basket."

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SCHOOL DISTRICT #65

2008 - 2009 SCHOOL INFORMATION

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<p>August 4, 2008 First Day of School</p> <p>School Hours (All K-8 Schools) 7:30 a.m. - 2:40 p.m. Wednesday early release 12:40 p.m. Collier Elementary Country Place Elementary</p> <p>7:50 a.m. - 3:00 p.m. Wednesday early release 1:00 p.m. Quentin Elementary Littleton Elementary</p> <p>8:10 a.m. - 3:20 p.m. Wednesday early release 1:20 p.m. Estrella Vista Elementary Tres Rios Elementary</p> <p>Kindergarten Release Times Kindergarten students will be released at their assigned schools' early release time for the first two weeks of school.</p> <p>Preschool Information All Preschool Programs will be held at the Littleton Elementary School Campus. Contact the Special Education department at (623) 478-5613 for more information.</p> <p style="text-align: center;">www.littletonaz.org</p>	<p>July 31, 2008 Meet the Teacher Night All Schools 5:00 - 7:00 p.m.</p> <p>Transportation Parents should receive bus information from the Littleton ESD Transportation Department. If you do not receive this information prior to July 25th, please contact the Transportation Department at (623) 478-5614.</p> <p>Food Services To ensure that each student starts the day with breakfast, Littleton ESD will implement "Breakfast in the Classroom" for the 2008-2009 school year at all schools free of charge to students, regardless of household income. Students will continue to purchase lunch for \$1.50 and families may apply for reduced price meals depending on household income.</p> <p>Uniforms Boys: A solid dark green, ash gray or burgundy shirt with a collar; no logos or labels showing on the shirt. Solid navy blue or khaki shorts/slacks. No logos, labels or blue jeans. Girls: A solid dark green, ash gray or burgundy top with a lay-down collar; no logos or labels showing on the top. Solid navy blue or khaki shorts, pants, skirts, and jumpers. Please visit our website for a more detailed description of uniform policy and listing of community vendors where school uniforms may be purchased.</p>
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Wanted: Idol wanna-bes

View report

Planning to face the critical ear of Simon Cowell and try out for *American Idol* next Friday? If you live in the *View's* circulation area, which includes Avondale, Buckeye, Goodyear, Litchfield Park, Tolleson and Tonopah, we want to hear from you for a story about potential *American Idol* contestants from the West Valley.

E-mail your name, age, what city you live in, what kind of music you

sing and why you are trying out to rallen@westvalleyview.com.

Deadline to let us know is noon Tuesday.

Idol auditions:

Things get under way at 7 a.m. July 25 at Jobing.com Arena in Glendale. For information, visit jobingarena.com or americanidol.com or call 623-872-2008. The Web sites include a lot of dos and don'ts for auditioners.

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No Joke: Ledger's joker legendary

by Michael Clawson
staff writer

The Dark Knight passed into film lore the moment Heath Ledger died. We started a posthumous worship of the actor almost immediately, which is a crass and offensive thing Americans do with dearly departed stars nowadays. Dead or not, though, his performance is legendary, the role we'll measure all other villains by for decades to come — Darth Vader, Bill the Butcher, The Joker.

But don't judge the movie on Ledger alone; he's one cog in a very large and very epic machine that is *The Dark Knight*, one of this year's most densely complex films.

We begin with Harvey Dent (Aaron Eckhart), Gotham's new district attorney, a bright ray of hope cresting over the city's madness. In one day alone Dent arrests the mob — all of them. So many that the courtroom arraignment

is standing-room only, filled with 500 button-men, Mafia lieutenants and all the dons in their expensive suits. While Dent mops up in court, Batman stalks the night and cleans up what the police and district attorney can't touch.

Dent and Batman: the White Knight and the Dark Knight.

Batman and billionaire Bruce Wayne are still played by Christian Bale, whose talents seem limitless. Bale seems more athletic here, which may be in part to a new Batman suit that

looks like a super-soldier outfit with a cape and ears. Apparently the suit is more flexible, which allows faster hand-to-hand combat, building extractions, cape soaring and gadget deployment. Bruce is more skeptical of his Batman, but he sees Dent, who is destined to become Two-Face, as the logical, and legal, replacement to his caped crusader.

With the pressure on the mob, and Dent beaming from City Hall, the city seems to be heading toward better times, and director Christopher Nolan shows us as much with daylight scenes and afternoon camera passes of Gotham's landmarks; for a while the darkness seems to subside.

Enter the Joker, a nutjob with endless resources and invention. With a maniacal sneer and high-pitched giggle, he's introduced with a magic trick so audacious it's as mad as he is. Later when he's arrested, the cops pull about 20 knives from his purple suit. In a single day, the Joker has stolen all the mobs' money, so much that the bills stack up into a fort bigger than most single-family homes. The Joker's proposition to the mob: Let him eliminate Batman and Dent with their blessing and half their money.

As simple as the plot sounds it involves too much to catalog here, but rest assured that every character — including Bruce Wayne's ex, Rachel (now played by Maggie Gyllenhaal); Lt. Gordon (Gary Oldman); and engineer Lucius Fox (Morgan Freeman) — figures into it. And not all of it is solved with a fistfight; some of it is a legal and political battle.

Above presenting an action story, a thriller, a suspense and romance (Bruce is still in love with Rachel), *Dark Knight* also ponders that good-versus-evil dilemma like no other movie has ever attempted. The mythology of the superhero is turned into a bona fide ethos, an authentic philosophy with real values and moral boundaries. It suggests that maybe Batman is not the hero the city needs or wants, and give him a long enough story arc and he'll be as bad as the Joker. It's complicated material and it's no walk in the park to be sure.

It also provides an interesting dynamic with the film's action, which is intense.

There are numerous chases, brawls and showstopping gunfights, all of them with surprise little conclusions and some interesting moral dilemmas: Can Batman save two people at once? Will a normal person kill to save his own life? Will a good

man go bad for the wrong reasons? For once, here's a movie where the action punctuates the movie's themes. The action also introduces us to the Batman vehicle, the Batpod, which is an ejected piece of the Batmobile. It's essentially a motorcycle with fat racing tires that Batman cruises around town on, cape flapping in the wind, trying to stop each new Joker disaster. Which leads us to ...

The Joker. He's presented as a lovable loon, but also deadly. In one scene he breaks a pool cue in half and tells three men to fight to the death to fill a slot on his team; in another he phones a detonator surgically implanted in a man's stomach. Ledger avoided

Jack Nicholson's Joker notes and went with a more isolated, more psychologically deranged character. Joker's origins are never shown — though he tells his victims a variety of stories about his facial scars — but he's given an almost poetic edge that seems to come from deep-seated torment. Watch how he hangs his head outside the window of a car as it swerves through Gotham, listen to his whimsical dialogue, witness his destruction of a hospital dressed in drag ... it's all kind of silly and goofy, but chilling to a level that's almost uncomfortable.

Will Ledger live up to your expectations? That depends, mainly because fans are putting too much pressure on the deceased actor. He's practically already won an Academy Award from the movie previews alone. I think he'll be universally cheered, and only partly because he's passed on, mostly though because he is truly terrifying as Batman's famous nemesis.

Really, though, you can't begin to understand *The Dark Knight* by looking at the Joker alone. It's Joker, it's Batman, it's Bruce Wayne and it's Harvey Dent, who's Two-Face looks like one of those medical cross sections from encyclopedias. It's also a pivotal performance by Tiny Lister, who plays a prisoner who makes a decision that shows the renewed strength of Gotham.

This is a powerful film, one of the best this year. Nolan (*The Prestige*) has taken what he did in *Batman Begins* and has unfolded it layer upon layer to reveal the darker abysses of Batman's soul. It's a natural progression, and it only makes me want to cheer louder for the third and final picture.

Michael Clawson can be reached by e-mail at mclawson@westvalleyview.com.

The Dark Knight



Starring Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman and Morgan Freeman. Directed by Christopher Nolan. From Warner Bros. Pictures. Official Web site: www.thedarkknight.com. Rated PG-13 for intense sequences of violence and menace. Opens today.

- ★★★★ (Cinematic masterpiece);
- ★★★★ (Excellent movie experience);
- ★★★ (Admirable, but flawed);
- ★★ (Needs work ... a lot of work);
- ★ (One word: "Terrible")



Petty grudges divide family

Dear Annie: My father-in-law has lung cancer, and for over six months I took him to all his doctor appointments and treatments. Then he called me, saying he no longer needed my help, that he had someone else to do the driving and run the errands. I found out later he was mad at my husband over some incident that had nothing to do with me.

I have had no contact with him since. I don't feel I should be punished for something I didn't do. Last week, his youngest daughter called me, informing me that my father-in-law now thinks I hate him, so he hates me, too. She asked that I make amends since his cancer has gotten worse and his days seem numbered.

What am I supposed to apologize for? I might add that my father-in-law is extremely immature and often acts like a spoiled brat if he doesn't get his way. I used to cook for my in-laws until my mother-in-law negatively criticized my cooking one time too many. I no longer waste my time. I have an extremely weak relationship with my husband's siblings. Any suggestions would be helpful, as I have lost total respect for these people. — C.

Dear C.: It sounds like you and your in-laws are a good match. You each take offense easily and hold grudges. You don't have to apologize to your father-in-law in order to "make amends." You simply need to forgive him. You may not have many more chances to do this, so please find a way to let go of the unpleasantness not only for his sake, but for yours and your husband's. Pick up the phone. Ask how he's feeling. Say nothing about your disappointment or his attitude. You'll feel better.

Dear Annie: June would have been my 50th anniversary, but my wonderful husband passed away in February. We had been working on a special Christmas card when he became too ill to continue. We were going to send everyone on our list a combined picture of us in our wedding attire and us now. We had so much fun finding the right photos and making copies, and needless to say, my heart is broken that we did not make it.

I have been sending thank-you cards to some of our friends who were so kind to me during this awful time, and I've been including the picture that we intended to use in the Christmas card. My daughters-in-law think I should not be doing that. They say I should send out the Christmas card as originally planned, but, Annie, I just don't think I can do that. In fact, I don't know that



I'll be able to send out any Christmas cards at all.

Are my daughters-in-law right? Should I stop sending the picture with the thank-you cards? I still have friends to write. — **Heartbroken**

Dear Heartbroken: Please continue to send the picture. Your friends will cherish the memento, and sending it obviously brings you some comfort. If, when Christmas comes around, you would like to send the picture to those who don't yet have it, by all means do so, but you should not feel pressured. By anyone.

Dear Annie: I can relate to "Totally Lost," who is losing interest in his wife because she's gained a great deal of weight. After having three children and gaining more than 100 pounds during those pregnancies, a thyroid test showed that my metabolism was in the dirt. After getting on medication, my chronic depression disappeared, I was no longer tired, and I was eager to do something about my weight. As soon as "Worried" takes his wife to the doctor for a full checkup, he needs to give himself a swift kick in the rear for being such a jerk and start being supportive of the woman who has given him the greatest gift he'll ever receive: his children. — **Erin in Washington State**

Dear Erin: Thank you for putting things in perspective.

Annie's Mailbox is written by Kathy Mitchell and Marcy Sugar, longtime editors of the Ann Landers column. Please e-mail your questions to anniesmailbox@comcast.net, or write to: Annie's Mailbox, P.O. Box 118190, Chicago, IL 60611. To find out more about Annie's Mailbox, and read features by other Creators Syndicate writers and cartoonists, visit the Creators Syndicate Web page at www.creators.com.

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For more Annie's Mailbox, go to www.westvalleyview.com.



Submitted photo

OPEN ARMS HOUSE MOTHER Sesana plays with little Sanda at the South African orphanage started by a Litchfield Park couple.

Walk

(From Page B1)

to raise them in their own culture and own language."

Having lost their parents to the AIDS pandemic, "they've already been through some pretty big changes and we don't want to add to that trauma," Bob said.

Additionally, he wouldn't want non-adopted children to feel left out, he said. "We want everyone to feel that they're wanted and so we want everyone to live at Open Arms."

The Solises, thankful to their contributors, said they feel blessed to have received so much support from the com-

munity and throughout the country, which has led to the success of their orphanage and the children who live there.

"Sallie and I have just had this passion all our lives," Bob said. "You throw in a passion for kids, combine it with an experience of helping children in need and a desperate need for care in this part of the world, and you throw in a good dose of God's grace and help, and good people stepping forward, and it's worked out real well so far."

For information about Open Arms Home for Children, visit www.openarmshome.com. To track Bob's progress during "A Long Walk" through South Africa, visit www.alongwalk.org.

Frank Morris can be reached by e-mail at fmorris@westvalleyview.com.

Concert Calendar

Cricket Pavillion, at 2121 N. 83rd Ave., hosts several shows before the end of the month. Call 602-254-7200 for information.

Tonight: Rockstar Energy Drink Mayhem Festival: Slipknot & Disturbed is 98KUPD's UFEST.

July 30: John Mayer performs with Colbie Caillat and Brett Dennen.

July 31: Crüe Fest will feature Mötley Crüe, Buckcherry, Papa Roach, Sixx:A.M. & Trapt: Presented by The Big Red Radio and 93.3 KDKB.

Join The Club!

List your club/organization in the August edition of *Vista, Your Guide to the West Valley*. The West Valley Clubs & Organizations Directory inside *Vista* is a great resource to help you get involved and make a difference in your community.

Call 535-VIEW or stop by West Valley View, 200 West Wigwam Blvd., Litchfield Park, or email us at news1@westvalleyview.com. Visit our Club Listings at www.westvalleyview.com



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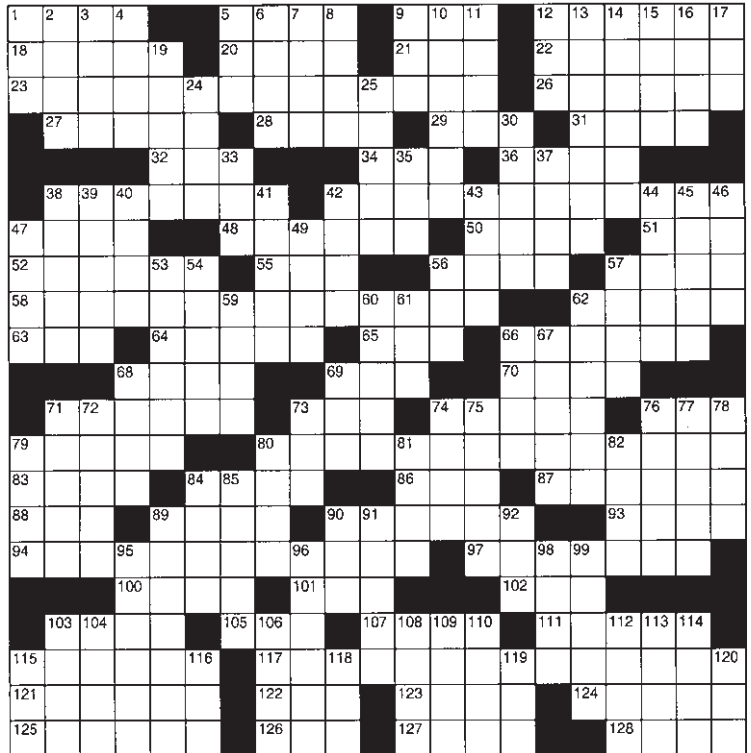
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- ACROSS**
- 1 Cheryl of "Charlie's Angels"
 - 5 "ghanoj"
 - 9 "Sister" (1992 film)
 - 12 Rodeo ropes
 - 18 "America's Most Wanted" info
 - 20 Panache
 - 21 Chase away gray
 - 22 Changes
 - 23 Start of a remark by Gene Perret
 - 26 Rice dish
 - 27 Tangle
 - 28 Quahog, e.g.
 - 29 Consumed a knish
 - 31 Cart
 - 32 Altar oath
 - 34 Hair ball?
 - 36 "The — Is High" ('80 hit)
 - 38 Hazard
 - 42 Part 2 of remark
 - 47 Bete noire
 - 48 Reserved
 - 50 Mideast gulf
 - 51 Supp.
 - 52 Way in
 - 55 Lend a hand
 - 56 Noah's eldest
 - 57 Cornmeal concoction
 - 58 Part 3 of remark
 - 62 Surround
 - 63 West ender?
 - 64 Greene of "Bonanza"
 - 65 Author LeShan
 - 66 Picturesque
 - 68 — shui
 - 69 Switch-board abbr.
 - 70 Irish island group
 - 71 Asian island
 - 73 Joanne of "Red River"
 - 74 Cavalry weapon
 - 76 Spare part?
 - 79 French dynast
 - 80 Part 4 of remark
 - 83 — of passage
 - 84 University ordeal
 - 86 Family vehicle
 - 87 A hole near the sole
 - 88 Sten relative
 - 89 Profess
 - 90 Walked off with
 - 93 Pickable
 - 94 Part 5 of remark
 - 97 Act like a mirror
 - 100 Dweeb
 - 101 Empower
 - 102 Dernier —
 - 103 Bear's advice
 - 105 Puppy bark
 - 107 Role for Liz
 - 111 Stout
 - 115 Reach
 - 117 End of remark
 - 121 Hispanic
 - 122 Cover the cake
 - 123 The — Brothers
 - 124 Lofty spaces
 - 125 Exchanged
 - 126 Getz's instrument
 - 127 Sammy or Stubby
 - 128 No sweat
- DOWN**
- 1 Chou En —
 - 2 Charity
 - 3 Anthropologist
 - 8 Novelist Seton
 - 9 "Tobacco Road" character
 - 10 Nosy guy?
 - 11 Try out
 - 12 Drink like a dachshund
 - 13 '92 Disney film
 - 14 Audiophile's equipment
 - 15 Ward of "Sisters"
 - 16 French airport
 - 17 Govt. agency
 - 19 Printer's stroke
 - 24 Robert of "Rhapsody in Blue"
 - 25 Fireplace fragment
 - 30 Practice piece
 - 33 Vintage
 - 35 Manipulate
 - 37 Bookkeeping entry
 - 38 Dad-to-be, often
 - 39 Like Machu Picchu
 - 40 Rock hound?
 - 41 Find out
 - 42 Designer Gernreich
 - 43 Cowardly Lion Bert
 - 44 Mother Judd
 - 45 Jerkin
 - 46 Draft animals
 - 47 Movie piglet
 - 49 Boxer Tyson
 - 53 Taciturn
 - 54 Teatime treat
 - 56 Where the gulls are
 - 57 Quaker colonist
 - 59 As a result
 - 60 Link
 - 61 Banned pesticide
 - 62 Cordial
 - 66 "The Thief of Bagdad" star
 - 67 Minos' realm
 - 68 Manumit
 - 69 Misjudge
 - 71 Feilike fabric
 - 72 Eye-related
 - 73 Singer Shannon
 - 74 Ginger cookie
 - 75 One of the Yokums
 - 76 Antique
 - 77 Like a lummo
 - 78 — the bullet
 - 79 Muck
 - 80 Dupe
 - 81 Roman poet
 - 82 Present
 - 84 Mind — matter
 - 85 Actor McDowell
 - 89 "Sweet —" (1903 song)
 - 90 Helfer or hen
 - 91 Good speller?
 - 92 Cal. page
 - 95 Like mother-of-pearl, often
 - 96 Liama kin
 - 98 Starting at
 - 99 Neighbor of Niger
 - 103 Christmas-tree topper
 - 104 Singer James
 - 106 Mascagni opera
 - 108 Plumbing problem
 - 109 "Cope Book" aunt
 - 110 Heed
 - 112 Punta del —
 - 113 Blood components
 - 114 "— Coming" ('69 song)
 - 115 Cocktail fig.
 - 116 Head motion
 - 118 John Ritter's dad
 - 119 Language suffix
 - 120 Weldon or Wray



Answers on Page B7

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WEEKLY SUDOKU

by Linda Thistle
Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all the numbers from one to nine.

	7		2		6	8		
		4	5					9
3				1				4
9					2	4		6
		3	9				5	
	8			3		7		
	6				8			1
4		8	7				6	
1				9		2		

DIFFICULTY THIS WEEK: ★

MODERATE: ★

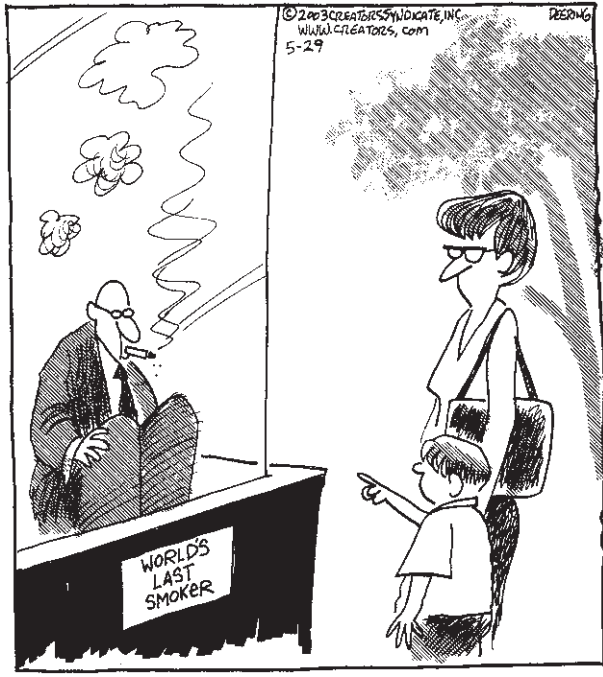
CHALLENGING: ★★

HOO-BOY!: ★★★

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Answers on Page B7

Strange brew



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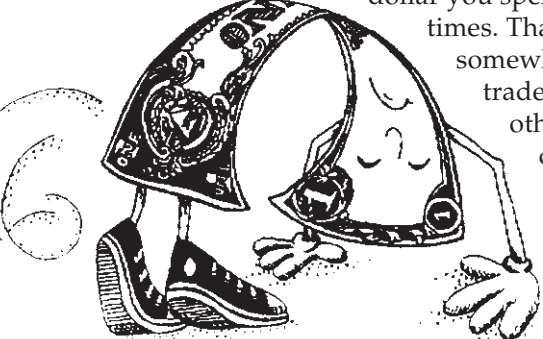
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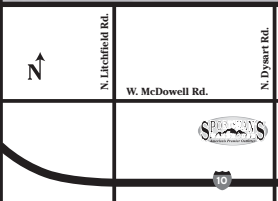
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